

Tentative Dates: May 4-May 18, 2020

Program Fee: \$3,888

Tuition and College fees: \$897

Chatham undergraduate students may be eligible for a \$1200 study abroad voucher. Students must meet eligibility requirements. See application at <http://chatham.abroadoffice.net/> for details.

Application deadline: 2/5/2020

Minimum Enrollment: 16 students. *Each field experience is self-supporting and must meet its minimum enrollment number or it will be cancelled.*

For more information:

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The world is calling.

**Chatham University - Office of
International Affairs**

Summer 2020: Morocco – Shifting Identities on a Global Frontier



The Location: Located on the northwestern tip of the African continent, Morocco is a culturally rich and geographically stunning country totaling a population of nearly 37 million people. The country lies at an international crossroads, both between the Muslim Middle East and Christian Europe, as well as between the African continent and the broadly-termed West as represented by the states and societies of Europe. The itinerary will include visits to Rabat, Fes, Chefchaouen, Tangier, Marrakech and Casablanca.

Course Work and Highlights: The course seeks to expand student horizons and educate with and from a multidisciplinary perspective during a multicity excursion in Morocco. Student travelers will explore art, architecture, history, culture, politics, and language during their time in country and will balance their travel time between organized and structured group activities including lectures, cultural briefings and museum visits with independent exploration of the markets and well-traveled public spaces of this diverse country. A key theme of the course will be the exploration of identity, both national and regional, and its structure for participants.

Housing: Students will stay in double rooms in three-star hotels.

Prerequisite: Students must take or have already taken **one** of the following courses: **SSC 214** Special Topics: Morocco - Shifting Identities and the Global Frontier (Spring 2020), **ART 213** Collage and Assemblage (Spring 2020), **HIS 201**: The Modern Middle East, **HIS 214**: The History of Islam, or **POL 213**: Special Topics: Islam and Conflict in Global Contexts.

